



REGOLI E RADICIOTTI

CONSERVAZIONE E RESTAURO BENI CULTURALI

CURRICULUM VITAE

Regoli e Radiciotti s.r.l. Company was founded in 2002. Since then it has been working in the field of Cultural Heritage Conservation in the whole national territory and in international countries, on behalf of Local authorities, Galleries and Museums, Foundations, public and private companies.

The company usually cooperates with accredited technicians commissioned of the execution of diagnostic campaigns during the restoration, in order to guarantee a scientific approach to the interventions and to satisfy the interdisciplinary needs, essential for the achievement of optimal results.

The field of work of the company is the restoration and conservation of cultural heritage, both artistic, architectural and archaeological, with specific expertise in the restoration of frescoes, mural paintings, architectural surfaces of stone and brick, stuccoes polychrome and gilded, antique plaster, terracotta, mosaics, paintings on canvas, wood polychrome sculptures, wooden objects. The company has also a considerable experience in treating works on metals, paper and related materials.

The company collaborates with specialists who work in different related fields, building up interdisciplinary teams for the execution of complex works.

The company's offer includes both restoration in situ and lab activity, as well as collection care, maintenance of museum collections and heritage sites, and technical advisory services.

In Italy the company is an economic operator qualified for the Electronic Market of the Public Administration (Mepa) and provided of qualification for the execution of public works by S.O.A.* (Society for certification of enterprises' professional and economic requirements).

**category OS2A (Conservation of Cultural Heritage) – Class. II (€ 500.000,00)*

Representatives and Partnership are:

-Gianluca Regoli – Active partner, Technical and Managing director
Graduate as Professional Restorer at the Central Institute for Restoration of Rome**.

-Francesca Romana Radiciotti – Active partner, Technical and Managing director
Graduate as Professional Restorer at Central Institute for Restoration of Rome** and at the University “La Sapienza” of Rome in historical and artistic disciplines.

***Istituto Centrale per il Restauro (High education school)
Master level degree in Conservation and Restoration of Cultural Heritage (LMR2)*

They both participate in research activities, publications, conferences, cooperation programs with foreign countries, which involve both teaching and providing technical advisory services for projects of restoration.

They both are members of O.R.A. (Organizzazione Restauratori Alta Formazione).

PUBLICATIONS

- A.VV., Piazza di Corte, il recupero dell'immagine berniniana, by Marina Natoli, Roma 2000
- AA.VV. , *“Il restauro campione della Charola di Tomar”*, in “Patrimonio Estudos n. 4/2003” by IPPAR (Istituto Portugues do Patrimonio Arquitectonico), Lisbon 2003.
- Gianluca Regoli, *“Gli affreschi attribuiti alla scuola del Pinturicchio nel Castello della Rovere di Vinovo (To) – Tecniche esecutive e restauro”*, in “Lo stato dell’arte 2”, Volume degli atti II Congresso Nazionale IGIIC, Genova Palazzo Reale, by AA.VV 27-29 settembre 2004.
- AA.VV., Mirabile Artificio - Pittura religiosa in Sicilia dal XV al XIX secolo, by Mariny Guttilla, Palermo, 2006
- Francesca Romana Radiciotti e Francesca Mariani, *“La Gilda Shan Shaan di Luoyang-Il restauro delle superfici lignee policrome”*, in “La conservazione del patrimonio culturale in Cina- Storia di un progetto di cooperazione” by ISIAO (Istituto Italiano per l’Africa e l’Oriente), Roma 2006.
- Gianluca Regoli, *“Le sculture in terracotta dipinta a freddo di Gaudenzio Ferrari nella Cappella della Crocifissione – Tecniche esecutive e materiali costituenti, – Stato di conservazione e intervento di restauro”* in “Gaudenzio Ferrari - la Crocifissione del Sacro Monte di Varallo, by Elena De Filippis, Torino 2006.
- Francesca Romana Radiciotti, *“Il restauro delle superfici antiche”*, in Chiesa di San Michele Arcangelo –storia del restauro 2006-2013, by Anna di Falco, Rome 2013
- Francesca Romana Radiciotti, Gianluca Regoli, “ Nuovo Metodo di stacco dei mosaici pavimentali allettati su cemento armato, in Atti del XXII Colloquio dell’Associazione Italiana per lo studio e la conservazione del Mosaico, Claudia Angelilli, Daniela Massara e Andrea Paribeni. Aiscom, Matera 2016
- Gianluca Regoli, *“Attività di Conservazione nel Sultanato dell’Oman”*, in 40 Anni di ricerche archeologiche in Oman, Sognatori, a cura di Dennys Frenez, Maurizio Cattani, Roma 2019

CONSULTANCIES AND TEACHING

- 2004 Luoyang, China, Shan Shann Centre**
Training in the conservation of the Shan Shann Center (18th cent.)
Client: China National Institute of Cultural Property (CNIP), Beijing
Sponsor: Italian Ministry for Foreign Affairs (MAE)
Supervisor: Italian Institute for Africa and Far East (Is.I.A.O), University of Tuscia of Viterbo
- Sheki, Azerbaijan, Sheki Khans Palace**
Technical consultancy and supervision for the conservation of the Sheki Khans Palace (18th cent.)
Client: Ministry of Culture of Azerbaijan
Sponsor: World Bank
Supervisor: Dr. Roustam Moukhtarov

PROJECTS

- 2019 L'Aquila, ex Littorio Palace, (Filippini Convent)**
Executive project for the conservation of the stucco decoration (18th cent.)
Client: Energy Products srl
Supervisor: Arch. Militello
- 2016 Busseto, Verdi Palace**
Executive project for the conservation of the mural paintings (19th cent.)
Client: Sorgente Group Spa
Supervisor: Arch. Militello
- 2006 Camogli, Social Theatre**
Executive project for the conservation of the Social Theatre of Camogli (19th cent.)
Client and financier: Camogli Local Town Council
Joint venture with Berlucchi s.r.l., Studio Arassociati, Intertecnica group s.r.l., SPC s.r.l.- Studio Progettazione controlli, Geogrà s.r.l., Dott. Ing. Luigi Biscardi, Dott. Ing. Franco Malgrante, Dott. Arch. Nicola Chiari, Studio De Carlo Associati
- Tomar, Portugal, Convento de Cristo (Unesco site)**
Pilot Conservation of the Charola (16th cent.)
Client: Portuguese Institute for Architectural Heritage
Supervisor: Arch. Moinhos e Arch. Frasao
- 2000 Assisi, S. Francesco Superior Basilica**
Graphic documentation (Arc Line software) Conservation of Giotto nave and transept frescoes surfaces (13th cent.)
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Basile, Arch. Sacco
- 1999 Varallo Sesia, Sacro Monte**
Executive project for the Conservation of frescoes and polychrome terracotta sculptures of Adorazione dei Magi, Natività, Adorazione dei pastori and Presentazione al Tempio Chapels (Gaudenzio Ferrari 15th cent.)
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Spampinato, Arch. Micheli

INTERNATIONAL PROFESSIONAL EXPERIENCES

2020-19 Qalat, Sultanate of Oman, old town (Unesco site)

Conservation of the Bibi Maryam Mausoleum (14th cent.)

Client: Ministry of Heritage and Culture, Archaeology Department

Supervisor: Dr. Sultan al Bakri, Dr. Sultan al Maqbali

Muscat, Sultanate of Oman, National Museum

Conservation of the Mr. Muneer Manubhai, Bait Sayyid Nader bin Faisal collection (18th -19th cent.)

Client: National Museum

Supervisor: Dr. Jamal al-Moosawi

2019 Muscat, Sultanate of Oman, National Museum

Conservation of wooden doors and windows from Sur (18th cent.)

Client: National Museum

Supervisor: Dr. Jamal al-Moosawi

2019-17 Qusayr Amra, Jordan, (Unesco site)

Conservation of the mural paintings (13th cent.)

Client: World Monuments Fund and Central Institute for Restoration of Rome

Supervisor: Dr De Palma, Arch. Sobrà

2016 Sur, Sultanate of Oman, Fatah al Khair Museum

Conservation of the permanent display purposes objects (17th -18th cent.)

Client: Ministry of Heritage and Culture, Museums Department

Supervisor: Dr. Raiya al Kindi

Dibba, Sultanate of Oman, Al-Deer archaeological site

Conservation of the collective grave Lcg-1 (end of the 2nd Bc)

Client: Ministry of Heritage and Culture, Archaeology Department

Supervisor: Dr. Sultan al Bakri

Muscat, Sultanate of Oman, Ministry of Heritage and Culture

Conservation of 110 items on metals (bronze, iron, gold and silver) stone and pottery from the archaeological sites f al-Deer - Dibba, Safah and Mudhmar East-Adam (end of the 2nd Bc)

Client: Ministry of Heritage and Culture, Archaeology Department.

Supervisor: Dr. Sultan al Bakri

2015 Muscat, Sultanate of Oman, National Museum

-Conservation of Books and Manuscripts from the National Museum permanent collection

-Conservation of a wooden portal from Ibra (18th cent.)

Client: National Museum

Supervisor: Dr. Jamal al-Moosawi

2014 Muscat, Sultanate of Oman, National Museum

Conservation for permanent National Museum display purposes:

-182 bronze items from the archaeological site o al-Deer - Dibba), and Safah (end of the 2nd Bc)

-10 Mahut roman amphorae

-the coins collections (9th-10th and 19th-20th cent.)

-a Greek style bronze incense burner holder (320 a.c.)

-16 stucco's mashrabyiahs (17th - 19thcent.)

-the carving wooden portals from Ibra and Rustaq (17th -18th cent.)

-a Portuguese bronze cannon (1643) from Macao,

-an American 42 pounds bronze cannon (1850-1860) from Boston (U.S.),

-a Germany 6 pounds bronze cannon (1886)



-*The Holy Bible book (18th cent.)*
-*1 engraving paper globe (1985)*
-*23 prints (18th-19th cent.)*
-*2 books (19th cent.)*
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi

Sinaw, Sultanate of Oman, Wadi Uyun archaeological site

Support to the archaeologist and rescue of iron sword and daggers (end of the 2nd Bc), grave n 58
Client: Ministry of Heritage and Culture, Archaeology Department.
Supervisor: Dr. Sultan al Bakri

2013 Muscat, Sultanate of Oman, National Museum

Conservation for permanent National Museum display purposes:
-*stucco's mashrabiya's (17th - 19th cent.)*
-*Arabic inscriptions on local lime from Bahla Friday Mosque (15th cent.),*
-*inlaid shell roundels from the site of al-Deer - Dibba (end of the 2nd Bc)*
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi

2003-02 Baku, Azerbaijan, Old Town, Shirvanshahs Complex (Unesco site)

Conservation of the Divankhana also known as the Courtroom (15th cent.)
Client: Ministry of Culture of Azerbaijan
Sponsor: World Bank
Supervisor: Dr. Roustam Moukhtarov

2002 Nebek, Syria, Deir Mar Musa Monastery

Conservation of wall paintings (mixed technics) inside the Church (11th -13th cent.)
Client: Deir Mar Musa Monastery.
Sponsor: European Community and Central Institute for Restoration of Rome
Supervisor: Arch. Proserpi, Dr. Laurenti –

1999 Lisbon, Portugal, Nostra Signora di Loreto Church

Conservation of oil wall-paintings Antonio Machado Sapeiro (17th cent.)
Client: Central Institute for Restoration of Rome
Supervisor: Dr Varoli Piazza

ITALIAN PROFESSIONAL EXPERIENCES

2020-19 Rome, Santa Maria degli Angeli e Martiri Basilica

Conservation of the painted canvases in the transept:

- *“Predica di San Girolamo” di Muziano (1528-92)*
- *“Caduta di Simon Mago” di P.C. Tremollière (1703-1739)*
- *“Crocifissione di San Pietro” di N. Ricciolini*
- *“L’Immacolata” P. Bianchi (1679-1740)*
- *“La messa di San Basilio” di P. Subleyras (1699-1749)*
- *“Caduta di Simon Mago” di P. Batoni (1708-1787)*
- *“Miracolo di San Pietro” di F. Mancini (1679-1758)*

Sponsor: Biagiotti Group

Client: Superintendence of Archaeology, Fine Arts and Landscape of Rome

Supervisor: Dr. Porfiri

2019 Orvieto, Duomo

- *Conservation of the Apostles marble statues (16th - 17th cent.)*
- *Reconstruction and Conservation of the statues marble basement*

Client: Opera del Duomo di Orvieto

Supervisor: Arch. Stella, Dr. Canistrà

2019-18 Rome, Quirinale Palace Museum and Castelporziano Presidential Residence

Triennial program for the maintenance of the Carriages Collection

Client: General Secretariat of Republic Presidency

Supervisor: Dr. Lattanzi

2018 Rome, S. Onofrio al Gianicolo Church

Mapping and securing of frescoes paintings (15th cent.)

Client: Administration of Patrimony of the Apostolic Seat

Supervisor: Arch. Mari

Rome, Cancelleria Palace

Mapping and securing of frescoes paintings and old mortars in the Stufetta of Cardinal Riario

Client: Administration of Patrimony of the Apostolic Seat

Supervisor: Arch. Mari

Spoletto, Santo Chiodo Storage

Preparatory works, handling and reorganization of the valuable rubbles for the reconstruction of the Pontile frescoes of the San Salvatore in Campi di Norcia Church (14th cent.)

Client: Central Institute for Restoration of Rome

Supervisor: Arch. Argenti

Rome, San Pancrazio Basilica

Conservation of the wooden ceiling and mural painting in the right nave (18th cent.)

Client: Superintendence of Archaeology, Fine Arts and Landscape of Rome

Supervisor: Arch. Morbidelli

Rome, National Roman Museum in the Diocleziano Thermal Baths

Conservation of Roman mosaics

Client: Central Institute for Restoration of Rome

Supervisor: Dr. Massa, Dr. Gennari

Montalcino, Madonna del Soccorso Church

Conservation of the travertino facade

Client: Confraternita del Santuario Maria SS.ma del Soccorso

Supervisor: Arch. Giannelli



2018-17 Rome, Unesco Sites in the Old Town

Maintenance of the Unesco Sites of the old town of Rome

Client: Superintendence of Cultural Heritage of Rome

Supervisor: Arch. Massani

2017 Rome, Palatino, Domus Flavia

Conservation of the old marbles (sectile) floors in the Domus Flavia (1st cent.)

Client: Coliseum Archaeological Park

Supervisor: Dr. Rinaldi

Rome, Leonardo da Vinci International Airport

Detachment, movement and reconstruction of old roman Villa (1st cent.) discovered between Delta and Bravo Runway

Client: Airports of Rome (ADR)

Supervisor: Dr. Barbera - Archaeological Superintendence of Old Ostia

Rome, S.S. Angeli e Martiri Basilica

Conservation of the wall paintings in the Basilica (17th-18th cent.).

Client: Regional Directorate for Cultural and Landscape Heritage of Lazio

Supervisor: Arch. De Falco

2016 Roma, Collezione Ruffolo

Conservation of Sergio Ruffolo acrylic mural paint (1965).

Client: Ruffolo Foundation

2015 Rome, Roman Villa on Via Tiburtina

Conservation of the floor in old marbles "opus sectile" (Roman Imperial age)

Client: Titanus Elios S.p.a. Mediaset

Supervisor: Dr Rinaldi of Superintendence of the Archaeological Heritage of Rome

2014 Cottanello (Ri), Roman Villa of Collesecco

Conservation of mosaics and old mortar in the cubicola XII e XIV.

Client: Superintendence of the Archaeological Heritage of Lazio

Supervisor: Dr Ghini

Arcinazzo Romano (Rome) , Villa of Traiano Imperator, Aula XXV

Conservation of the floor in old marbles "opus sectile"

Client: Superintendence of the Archaeological Heritage of Lazio

Supervisor: Dr Fiore

2013 Rome, Terme di Diocleziano

Conservation of roman mosaic in the cd. Aula Mummia

Client: Superintendence special of the Archaeological Heritage of Rome.

Supervisor: Dr Ferroni

Arcinazzo Romano (Rome) Villa of Traiano Imperator, Aula XXV

Assistance to Archaeological excavation and Conservation of surfaces in old marbles "opus sectile"

Client: Superintendence of the Archaeological Heritage of Lazio.

Supervisor: Dr Fiore

2012 Rome, San Carlo alle Quattro Fontane Church

Conservation of the prospectus and fountain in the garden of the Fourth Dormitory, A. Sperone (18th cent.) of the stucco and plaster in the Sacristy ex Refectory, F. Borromini, (17th - 18th cent.).

Client: Superintendence for the Architectural and Landscape for the City of Rome

Supervisor: Arch. Cajano

Rome, S.S. Angeli e Martiri Basilica

Conservation of the wall paintings in the Chapel of Epifani or choir of the Carthusians,



Luigi Garzi (17th-18th cent.)

Client: Superintendence for the Architectural and Landscape for the City of Rome

Supervisor: Arch. De Falco

2010-12 Sermoneta , San Michele Arcangelo Church

Conservation and development of old Church of San Michele Arcangelo (13th cent.) to be devoted to exhibition space, conference room and permanent exhibition of defensive structures in the old city of Sermoneta:

-plasters, stucco and lapidee surfaces in the church (14,15,16 and 17th cent.)

-frescos in the Crypt and the church (13,14,15,16 and 17th cent.)

-the wooden Choir (17th cent.)

-supplied lighting equipment, video surveillance equipment, audio-video

-equipment of exhibition spaces (panels, models, models, etc..)

-implementation of the model of the City of Sermoneta and Church of St. Angelo

-construction of a radiant floor

-supply and implementation of demotics

-supply and placement of furniture in the conference room (seats, footrests)

-accommodation of the outdoor spaces

Client: Sermoneta Local Town Council

Supervisor: Arch. Di Falco

Benevento, San Salvatore Church

Conservation of the Langobardic graves (8th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological of Benevento and Caserta

Supervisor: Dr. De Martini

Farnese, Chigi Palace

Conservation of painted wooden caisson (17th cent.)

Client: Farnese Local Council

Supervisor: Arch. Melappioni

2010-09 Novalesa, Novalesa Abbey

Conservation of the lapidee and the plasters surfaces (17th cent.)

Client: Turin Local Province Council

Supervisor: Arch. Marzilli

Grumento Nova, Sanseverino Castle

Conservation of frescos, stucco and plasters surfaces on old Stable (16th cent.)

Client: Grumento Local Town Council

Supervisor: Dr. Basile

2009-08 Asti, Mazzetti Palace

Conservation of noble floor rooms (17th cent.)

Client: Fondazione Cassa di Risparmio di Asti

Supervisor: Arch. Bo

2008 Varallo , Central Town

Conservation of stone monuments tribute to G. Ferrari and Gen. Antonini (18th cent.)

Client: Varallo Local Town Council

Supervisor: Dr. Caldera

Volpedo , Pieve

Conservation of apse's Medieval frescoes 14th cent.)

Client: Superintendence of the Historical, Artistic, Ethno-Anthropological Heritage of Piedmont

Supervisor: Arch. Ottria, Dr Sanguineti

2008-07 Bosco Marengo, S. Croce Church

Conservation of wall paintings and stucco in main nave (16th cent.)



Client: Bosco Marengo Local Town Council
Supervisor: Arch. Merlano, Dr. Guerrini, Arch. Visconti

Turin, Castle of Valentino

Conservation of frescoes and stucco in "Sala dello Zodiaco" (17th cent.)

Client: Politecnico of Turin

Supervisor: Arch. A. Bianco, Arch. Visconti, Dr. Mossetti

Corleone, Main Church

Conservation of six canvas paintings (15, 16, 17 and 18th cent.)

Client: Arcidiocesi di Monreale

Supervisor: Eng. Faraone, Dr. Davì

2006-05 Rome, S. Benedetto in Piscinula Church

Conservation of Medieval Frescoes (14th cent.), of original courtains (14th cent.) of Naves, of the Roman Columns of the main Nave

Client: Araldi del Vangelo

Supervisor: Arch. Agnello, Arch. De Tomasso Dr. Gigli

Rome, Menotti Palace

Conservation of wall paintings and mosaic pavement (18th cent.)

Client: Lamaro Appalti S.p.A.

Supervisor: Eng. Clementoni

Turin, Castle of Valentino

Conservation of frescoes and stucco in the:

- *"Sala delle Magnificenze" (17th cent.)*

- *"Sala delle Feste e Fasti" (17th cent.)*

Client: Politecnico of Turin

Supervisor: A. Bianco, Arch. Visconti, Dr. Mossetti

2004 Salerno, S. Pietro a Corte Church

Conservation of frescoes (15th cent.) and recovering of stone parts

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Dr. Montefusco

2003 Ravello, Duomo

Conservation of wall painting from the vault of the ex-sacristy (19th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Arch. Prosperetti

Vinovo, Della Rovere Castle

- *Conservation of Pinturicchio school wall paintings (15th cent.) in the main hall*

- *Conservation of wooden caisson ceiling (15th cent.)*

- *Conservation of Portico courtyard brickwork decorations (15th cent.)*

- *Conservation of Main Floor stucco-works (17th-18th cent.)*

Client: Superintendence Historical, Artistic and Ethno-Anthropological Heritage of Piedmont

Supervisor: Dr. Bertolotto

Viterbo, Gonfalone Church

Conservation of wall paintings:

- *the contre-façade tympanum by Domenico Corvi (1756-57)*

- *the triumphal arch by Anton Angelo Falaschi (1756-57)*

- *the choir by Giuseppe Rosi (1747)*

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Sonni, Dr. Marsilia, Dr. Cantone

2002 Terracina, Sanctuary of Delibera



Conservation of wall paintings from the vault ceilings of the Church (19th cent.)

Client: Provincia Romana of Frati Minori Cappuccini Order

Supervisor: Arch. Moroni

Civitavecchia Bernini ex-Cinema

Conservation of a wall painting by Afro Basaldella (1948)

Client: Cassa di Risparmio di Civitavecchia Foundation

Venaria, Reggia di Venaria Reale (16th-18th cent.)

-Conservation of Galleria Alfieriana stucco and marmorino works (18th sec.)

-Conservation of zoomorphic windows from 1st floor Torrione del Garove (18th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Piedmont

Supervisor : Arch. Volpiano, Eng. Pernice, Dr. Spantigati

Vercelli, S. Cristoforo Church

Conservation of wall paintings (17th century) in the Madonna del Rosario Bambino di Praga Chapels

Client: Superintendence Historical, Artistic and Ethno-Anthropological Heritage of Piedmont

Supervisor: Dr. Astrua

2001 Amalfi, Duomo

Conservation of the Bishop's Palace façade (18th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Dr. Sessa

Ariccia, Piazza di Corte

Restauro di G.L. Bernini fountains (17th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Natoli

2000 Rome, Villa della Farnesina - Loggia di Psiche

Conservation of paintings on both walls and pilasters

Client: Central Institute for Restoration of Rome

Supervisor: Dr. Varoli-Piazza

Varallo Sesia, Sacro Monte

Conservation of polychrome terracotta sculptures di Gaudenzio Ferrari (16th cent.) in the Crucifixion Chapel (n 38)

Client: Central Institute for Restoration of Rome

Supervisor: Dr. Spampinato, Arch. Micheli

1999 Varallo Sesia, Sacro Monte

Conservation of Gaudenzio Ferrari frescoes (16th cent.) in the Crucifixion Chapel (n 38)

Client : Central Institute for Restoration of Rome

Supervisor: Dr. Spampinato, Arch. Micheli

Rome, S. Pietro in Montorio

Conservation of the Tempietto del Bramante (15th cent.).

Conservation of paintings inside the Cell and its stone and plaster decorations

Client: C.A.B.B.S.A. Co., Madrid

Supervisor: Arch. Roda, Dr. Barriga , Arch. Capponi

Allumiere, Madonna di Cibona Sanctuary

Conservation of the façade (17th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Bureca



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