

REGOLI E RADICIOTTI

CONSERVAZIONE E RESTAURO BENI CULTURALI

CURRICULUM VITAE

Regoli e Radiciotti s.r.l. was founded in 2004 with the contribution of the current managing partners and technical directors (individual firm Regoli Gianluca 1998/2004 and individual firm Radiciotti Francesca Romana 1998/2004).

The field of work of the company is the restoration and conservation of cultural heritage, in Italy and in foreign countries on behalf of Ministries, Superintendencies, Local Authorities, Galleries and Museums, Foundations, public and private companies, including in particular: The Archaeological Park of the Colosseum, The National Archaeological Museum of Naples, Apsa - State of the Vatican, the General Secretariat of the Presidency of the Republic, the Soprintendenza Speciale Archeologia, Belle Arti e Paesaggio of Rome, the Opera del Duomo of Orvieto, the Central Institute for Restoration in Rome, the Polytechnic University of Turin, and in foreign countries in particular the Ministry of Heritage and Tourism and the National Museum in the Sultanate of Oman.

The company generally collaborates with specialized technicians to carry out scientific investigations with the aim of always ensuring a scientific approach to restoration and meeting all interdisciplinary requirements necessary to achieve optimal results.

Its fields of intervention are the restoration and conservation of architectural and archaeological artistic cultural heritage with specialization in the restoration of frescoes and wall paintings, ancient plaster, monochrome, polychrome and gilded stucco, architectural surfaces made of stone and terracotta materials, mosaics, painted canvases and panels, polychrome sculptures, archaeological finds, archaeological sites, and ordinary and extraordinary maintenance of museum collections. Over the years it has also gained experience in the restoration of metals and paper materials (prints, books, and manuscripts).

The company generally collaborates with specialists working on related and related activities, generally building interdisciplinary teams to carry out the most complex work.

The company's activities include design and restoration work both in situ and in the laboratory, maintenance work, and technical consulting.

In Italy, the company is a registered and accredited economic operator on MEPA (Electronic Marketplace of the Italian Public Administration) and is certified by SOA (Public Works Qualification Authority) for the execution of public works, in addition to holding ISO conformity certification.

**SOA category OS2-A (Decorated surfaces of immovable cultural heritage assets and movable cultural properties of historical, artistic, archaeological, and ethno-anthropological interest) –Class. III bis (€ 1.500.000,00)*

*ISO 9001:2015

Representatives and Partnership are:

-Gianluca Regoli – Active partner, Technical and Managing director
Graduate as Professional Restorer at the Central Institute for Restoration of Rome**.

-Francesca Romana Radiciotti – Active partner, Technical and Managing director
Graduate as Professional Restorer at Central Institute for Restoration of Rome**
Graduate at the University “La Sapienza” of Rome in historical and artistic disciplines.

***Istituto Centrale per il Restauro (High education school)
Master level degree in Conservation and Restoration of Cultural Heritage (LMR2)*

They participate in research activities, publications, conferences, cooperation programs with foreign countries, which involve both teaching and providing technical advisory services for projects of restoration.

PUBLICATIONS

- Barbara Scala, Maria Concetta Capua, Nathalie Dufour, Alessandra Armirotti, Lorenzo Appolonia, Antonio Mazziotta, Francesca Radiciotti, Gianluca Regoli, *La conservazione dell'arco di Augusto di Aosta: restauro, documentazione Bim e riscoperta storica di un unicum lapideo*, in Lo Stato dell'Arte, volume degli atti del XXIII Congresso Nazionale IGIIC, Mega Museo, Area Megalitica, Aosta 2025
- Gianluca Regoli, Francesca Romana Radiciotti, Carlo Serino, Antonio Iaccarino Idelson, Mauro Stella, Alessandra Cannistrà, Gerardo De Canio, Bruno Mazzone, *Restauro delle statue degli Apostoli e dei santi Protettori del Duomo di Orvieto, ricostruzione dei basamenti marmorei e riposizionamento in situ*, in Lo Stato dell'Arte, volume degli atti del XVIII Congresso Nazionale IGIIC, Castello di Udine, Sala del Parlamento e Villa de Claricini Dornpacher, Udine 2020
- Gianluca Regoli, *Il Restauro dei basamenti originali e delle sculture*, in le Statue del Duomo di Orvieto, quando la memoria ha un futuro. Laura Andreini e Alessandra Cannistrà, Orvieto 2019
- Gianluca Regoli, *Attività di Conservazione nel Sultanato dell'Oman*, in 40 Anni di ricerche archeologiche in Oman, Sognatori, Dennys Frenez e Maurizio Cattani, Roma 2019
- Francesca Romana Radiciotti, Gianluca Regoli, *Nuovo Metodo di stacco dei mosaici pavimentali allettati su cemento armato*, in Atti del XXII Colloquio dell'Associazione Italiana per lo studio e la conservazione del Mosaico, Claudia Angelilli, Daniela Massara e Andrea Paribeni, Aiscom, Matera 2016
- Federica Rinaldi e Alessandra Tronelli “*La villa romana presso la sede Titanus Elios a Roma via Tiburtina 1361. Vecchi e nuovi rinvenimenti pavimentali*”, in Atti del XXII Colloquio dell'Associazione Italiana per lo studio e la conservazione del Mosaico, Claudia Angelilli, Daniela Massara e Andrea Paribeni, Aiscom, Matera 2016
- Francesca Romana Radiciotti, *Il restauro delle superfici antiche*, in Chiesa di San Michele Arcangelo, storia del restauro 2006-2013, Anna di Falco, Roma 2013
- Gianluca Regoli, *Le sculture in terracotta dipinta a freddo di Gaudenzio Ferrari nella Cappella della Crocifissione – Tecniche esecutive e materiali costituenti, Stato di conservazione e intervento di restauro*, in “Gaudenzio Ferrari, la Crocifissione del Sacro Monte di Varallo, Elena De Filippis, Torino 2006
- Francesca Romana Radiciotti e Francesca Mariani, *La Gilda Shan Shaan di Luoyang-Il restauro delle superfici lignee policrome*, in “La conservazione del patrimonio culturale in Cina- Storia di un progetto di cooperazione”, ISIAO (Istituto Italiano per l’Africa e l’Oriente), Roma 2006
- AA.VV., *Mirabile Artificio, Pittura religiosa in Sicilia dal XV al XIX secolo*, Mariny Guttilla, Palermo, 2006
- Gianluca Regoli, Antonio Rava, Tiziana Sandri, *Gli affreschi attribuiti alla scuola del Pinturicchio nel Castello della Rovere di Vinovo (To) – Tecniche esecutive e restauro*, in Lo Stato dell'Arte, Volume degli atti del II Congresso Nazionale IGIIC, Genova Palazzo Reale, 2004
- AA.VV., *Il restauro campione della Charola di Tomar*, in “Patrimonio Estudos n. 4/2003”, IPPAR (Istituto Portugues do Patrimonio Arquitectónico), Lisbon 2003
- Ricerche e restauri “*Il Santuario della Madonna di Cibona alle Allumiere. Tutela e valorizzazione di un monumento*”, Gangemi Editore, Agostino Bureca, Roma 2003
- AA.VV., *Piazza di Corte, Il recupero dell'immagine berniniana*, Marina Natoli, Roma 2000

CONSULTANCIES AND TEACHING

- 2004 Luoyang, China, Shan Shann Centre**
Training in the conservation of the Shan Shann Center (18th cent.)
Client: China National Institute of Cultural Property (CNIP), Beijing
Supervisor: Italian Institute for Africa and Far East (Is.I.A.O), University of Tuscia of Viterbo
- Sheki, Azerbaijan, Sheki Khans Palace, (Unesco site)**
Technical consultancy and supervision for the conservation of the Sheki Khans Palace (18th cent.)
Client: Ministry of Culture of Azerbaijan, World Bank
Supervisor: Dr. Roustam Moukhtarov

PROJECTS

- 2021 Rome, Torrenova Castle**
Executive project for the conservation of the Castle (17th cent.)
Client: SEA srl
Supervisor: Arch. Militello
- 2019 L'Aquila, ex Littorio Palace, (Filippini Convent)**
Executive project for the conservation of the stucco decoration (18th cent.)
Client: Energy Products srl
Supervisor: Arch. Militello
- 2016 Busseto, Verdi Palace**
Executive project for the conservation of the mural paintings (19th cent.)
Client: Sorgente Group Spa
Supervisor: Arch. Militello
- 2006 Camogli, Social Theatre**
Executive project for the conservation of the Social Theatre of Camogli (18th cent.)
Client: Camogli Local Town Council
Supervisor: Ing. Berlucchi
- Tomar, Portugal, Convento de Cristo (Unesco site)**
Pilot Conservation of the Charola (16th cent.)
Client: Portuguese Institute for Architectural Heritage
Supervisor: Arch. Moinhos e Arch. Frasco
- 2000 Assisi, S. Francesco Superior Basilica**
*Graphic documentation (Arc Line software) Conservation of Giotto nave and transept
ìfrescoes surfaces (13th cent.)*
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Basile, Arch. Sacco
- 1999 Varallo Sesia, Sacro Monte**
*Executive project for the Conservation of frescoes and polychrome terracotta sculptures of Adorazione dei
Magi, Natività, Adorazione dei pastori and Presentazione al Tempio Chapels (Gaudenzio Ferrari 15th cent.)*
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Spampinato, Arch. Micheli

INTERNATIONAL PROFESSIONAL EXPERIENCES

- 2026-25 Doha, Qatar**
Stratigraphic Studies and Investigations for the Conservation of the Shaikh Bin Ali Palace and the Musheireb Portal
Client: Qatar Museums
Supervisor: Dr. Al Rumaihi, Arch Peter T. Nagy
- 2025 Villa Selene, Khoms, Libya**
Conservation of the Roman Peristyle Mosaics (2ndAD)
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Davide
- 2025-24 Tabuk Neom, Saudi Arabia**
Neom site, pilot conservation project "Paleographic and Petroglyph Analysis and Recording – 2024 Neom
Client: ES srl Progetti e Sistemi -NEOM
Supervisor: Dr Gaudiello
- Ghasibah, Saudi Arabia**
Ghasibah archaeological site, pilot conservation project (13th cent.)
Client: Chronicle Heritage Arabia - Diriyah Gate Development Authority
Supervisor: Dr Pesaresi - Diriyah Gate Development Authority
- 2024-23 Old Town, AlUla, Saudi Arabia**
Mural paintings conservation(18th -19th cent.)
Client: Royal Commission for Al Ula
Supervisor: Dr Giangrasso
- 2024-22 Villa Selene, Khoms, Libya**
Conservation of the Peristyle Roman mosaics (2nd cent.)
Client: Meda Foundation (Mediterraneo antico) - Libyan Department of Antiquities
Supervisor: Dr Musso
- 2022-21 Dhofar governorate, Sultanate of Oman (Unesco site)**
Conservation and maintenance of the archaeological sites:
-old city of Sumhuram in Khor Rori (4th cent. BC - 6th cent. AD)
-Hasn Al Baleed in Al Baleed(11th cent.)
Client: Ministry of Heritage and Tourism, Archaeology Department
Supervisor: Dr. Sultan al Bakri, Dr. Ali al Kathiri
- Deir el Salib, Qadisha Valley Lebanon (Unesco site)**
Conservation of the mural paintings (13th cent.)
Client: General Directorate of Antiquities, UNESCO
Supervisor: Dr. Hamad al Hammami
- 2021 Gargaresh, Tripoli, Libya**
Conservation of the Aelia Arisuth tomb mural paintings (3th-4th cent.)
Client: Meda Foundation (Mediterraneo antico) - Libyan Department of Antiquities
Supervisor: Dr Musso
- 2021-20 Qalat, Sultanate of Oman (Unesco site)**
Conservation of the Bibi Maryam Mausoleum,(14th cent.)
Client: Ministry of Heritage and Culture, Archaeology Department
Supervisor: Dr. Sultan al Bakri, Dr. Sultan al Maqbali
- 2020-19 Muscat, Sultanate of Oman, National Museum**
Conservation of the Mr. Muneer Manubhai, Bait Sayyid Nader bin Faisal collection (18th -19th cent.)
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi
- 2019-17 Qusayr Amra, Jordan, (Unesco site)**
Conservation of the mural paintings of Qasr Amra, (8th cent.)

Client: World Monuments Fund and Central Institute for Restoration of Rome
Supervisor: Dr. De Palma, Arch. Sobrà

- 2018 Muscat, Sultanate of Oman, National Museum**
Conservation of wooden doors and windows from Sur (18th cent.)
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi
- 2017 Sur, Sultanate of Oman, Fatah al Khair Museum**
Conservation of the permanent display purposes objects (17th -18th cent.)
Client: Ministry of Heritage and Culture, Museums Department
Supervisor: Dr. Raiya al Kindi
- 2016 Dibba, Sultanate of Oman, Al-Deer archaeological site**
Conservation of the collective grave Lcg-1 (end of the 2nd Bc)
Client: Ministry of Heritage and Culture, Archaeology Department
Supervisor: Dr. Sultan al Bakri
- Muscat, Sultanate of Oman**
Conservation of 110 items on metals (bronze, iron, gold and silver) stone and pottery from the archaeological sites f al-Deer - Dibba, Safah and Mudhmar East-Adam (end of the 2nd Bc)
Client: Ministry of Heritage and Culture, Archaeology Department
Supervisor: Dr. Sultan al Bakri
- 2015 Muscat, Sultanate of Oman, National Museum**
-Conservation of Books and Manuscripts from the National Museum permanent collection
-Conservation of a wooden portal from Ibra (18th cent.)
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi
- 2014 Muscat, Sultanate of Oman, National Museum**
Conservation for permanent National Museum display purposes:
-182 bronze items from the archaeological site o al-Deer - Dibba), and Safah (end of the 2nd Bc)
-Mahut roman amphorae (2th cent.)
-the coins collections (9th-10th and 19th-20th cent.)
-Greek style bronze incense burner holder (320 a.c.)
-stucco's mashrabyahs (17th - 19thcent.)
-the carving wooden portals from Ibra and Rustaq (17th -18th cent.)
-Portuguese bronze cannon (1643) from Macao
-American 42 pounds bronze cannon (1850-1860) from Boston (U.S.)
-Germany 6 pounds bronze cannon (1886)
-The Holy Bible book (18th cent.)
-1 engraving paper globe (1985)
-23 prints (18th-19th cent.)
-2 books (19th cent.)
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi
- Sinaw, Sultanate of Oman, Wadi Uyun archaeological site**
Support to the archaeologist and rescue of iron sword and daggers, grave n 58 (end of the 2nd Bc)
Client: Ministry of Heritage and Culture, Archaeology Department
Supervisor: Dr. Sultan al Bakri
- 2013 Muscat, Sultanate of Oman, National Museum**
Conservation for permanent National Museum display purposes:
-stucco's mashrabyahs (17th - 19th cent.)
-Arabic inscriptions on local lime from Bahla Friday Mosque (15th cent.)
-inlaid shell roundels from the site of al-Deer - Dibba (end of the 2nd Bc)
Client: National Museum
Supervisor: Dr. Jamal al-Moosawi
- 2003-02 Baku, Azerbaijan, Old Town, Shirvanshahs Complex (Unesco site)**
Conservation of the Divankhana also known as the Courtroom (15th cent.)

Client: Ministry of Culture of Azerbaijan, World Bank
Supervisor: Dr. Roustam Moukhtarov

2002 **Nebek, Syria, Deir Mar Musa Monastery (Unesco site)**
Conservation of wall paintings (mixed technics) inside the Church (11th -13th cent.)
Client: Deir Mar Musa Monastery
Supervisor: Arch. Prosperi, Dr. Laurenti

1999 **Lisbon, Portugal, Nostra Signora di Loreto Church**
Conservation of oil wall-paintings Antonio Machado Sapeiro (17th cent.)
Client: Central Institute for Restoration of Rome
Supervisor: Dr. Varoli Piazza

ITALIAN PROFESSIONAL EXPERIENCES

2026-25 Rome, Chiesa delle SS Stimate di S.Francesco

Conservation of the Crypt (18th–19th cent.)

Client: Special Superintendency for Archaeology, Fine Arts and Landscape of Rome

Supervisor: Dott.ssa Rutiloni

Aosta, Arch of August

Conservation of the Arch of Augustus (1st cent.BC)

Client: Superintendence for Cultural Heritage and Activities of the Aosta Valley

Supervisor: Dr. Capua

Naples, National Archaeological Museum of Naples (MANN)

Conservation of the Darius and Alexander Battle mosaic (from the Pompei house of the faun - 2nd cent.BC)

Client: Naples National Archaeological Museum

Supervisor: Arch. Piezzo

Rome, Quirinale Palace Museum and Castelporziano Presidential Residence

Triennial program for the maintenance of the Carriages Collection (18th - 19th cent.)

Client: General Secretariat of Republic Presidency

Supervisor: Dr. Lattanzi

2025 Rome, Historic Villa of Sciarra

Coconservation of the Statues of the historic garden (18th cent.)

Client: Capitoline Superintendency for Cultural Heritage

Supervisor: Dr. De Santis

Rome, Temple of the Nymphs

Conservation of the Columns of the Anastylosis - Temple of the Nymphs (late 3rd cent.- early 2nd cent.BC)

Client: Capitoline Superintendency for Cultural Heritage

Supervisor: Arch. Morbidelli

Rome, Monument to the Fallen Soldiers of Dogali

Conservation of the Egyptian Obelisk (13th cent. BC) and the War Memorial (19th cent.)

Client: Special Superintendency for Archaeology, Fine Arts and Landscape of Rome

Supervisor: Arch. Morbidelli

2024-23 Rome, Santa Marta Church

Conservation of the apse stucco works and mural painting (17th cent.)

Client: Central Institute for Restoration of Rome

Supervisor: Arch. Udina

Rome, Quirinale Palace

Conservation of the Travertine Balustrade Facing the Entrance of the Palazzina del Fuga (17th cent.)

Client: General Secretariat of Republic Presidency

Supervisor: Arch. Gioia

2022 Rome, Claretti Medici Palace

Conservation of the Palace(16th-17thcent.)

Client: Emmeci s.r.l.

Supervisor: Arch. Ascitutto

Rome, Roman Forum

Conservation of Byzantine emperor Phocas Column (7th cent.)

Client: Parco Archeologico del Colosseo

Supervisor: Arch. Picchione

2022-21 Rome, S. Onofrio al Gianicolo Church

Conservation of frescoes paintings in S.Onofrio Chapel and Vestibule(15th cent.)

Client: Administration of Patrimony of the Apostolic Seat

Supervisor: Arch. Mari

- 2021 Rome, Quirinale Palace**
 -Reconstruction and restoration of a collapsed travertine balustrade located in the Gardens of the Presidential Palace (17th century)
 -Restoration of a travertine balustrade located in the Gardens of the Presidential Palace (17th cent.)
 -Restoration of the travertine and peperino roof of the Terrace (17th cent.)
 Client: General Secretariat of Republic Presidency
 Supervisor: Dr. Lattanzi
- 2020-19 Rome, Santa Maria degli Angeli e Martiri Basilica**
 Conservation of the painted canvases in the transept:
 -“Predica di San Girolamo” di Muziano (1528-92)
 -“Caduta di Simon Mago” di P.C. Tremollière (1703-1739)
 -“Crocifissione di San Pietro” di N. Ricciolini
 -“L’Immacolata” P. Bianchi (1679-1740)
 -“La messa di San Basilio” di P. Subleyras (1699-1749)
 -“Caduta di Simon Mago” di P. Batoni (1708-1787)
 -“Miracolo di San Pietro” di F. Mancini (1679-1758)
 -“La resurrezione di Tabita” di P. Costanzi (1757)
 Client: Biagiotti Group
 Supervisor: Dr. Porfiri Superintendence of Archaeology, Fine Arts and Landscape of Rome
- 2019 Orvieto, Duomo**
 -Conservation of the Apostles marble statues (16th - 17th cent.)
 -Reconstruction and Conservation of the statues marble basement
 Client: Opera del Duomo di Orvieto
 Supervisor: Arch. Stella, Dr. Cannistrà
- 2019-18 Rome, Quirinale Palace Museum and Castelporziano Presidential Residence**
 Triennial program for the maintenance of the Carriages Collection (18th - 19th cent.)
 Client: General Secretariat of Republic Presidency
 Supervisor: Dr. Lattanzi
- 2018 Rome, S. Onofrio al Gianicolo Church**
 Mapping and securing of frescoes paintings (15th cent.)
 Client: Administration of Patrimony of the Apostolic Seat
 Supervisor: Arch. Mari
- Rome, Cancelleria Palace**
 Mapping and securing of frescoes paintings and old mortars in the Stufetta of Cardinal Riario (15th cent.)
 Client: Administration of Patrimony of the Apostolic Seat
 Supervisor: Arch. Mari
- Spoletto, Santo Chiodo Storage**
 Preparatory works, handling and reorganization of the valuable rubbles for the reconstruction of the Pontile frescoes of the San Salvatore in Campi di Norcia Church (14th cent.)
 Client: Central Institute for Restoration of Rome
 Supervisor: Arch. Argenti
- Rome, San Pancrazio Basilica**
 Conservation of the wooden ceiling and mural painting in the right nave (18th cent.)
 Client: Superintendence of Archaeology, Fine Arts and Landscape of Rome
 Supervisor: Arch. Morbidelli
- Rome, National Roman Museum in the Diocleziano Thermal Baths**
 Conservation of Roman mosaics (1st cent.)
 Client: Central Institute for Restoration of Rome
 Supervisor: Dr. Laurenti
- Montalcino, Madonna del Soccorso Church**
 Conservation of the travertino facade (18th cent.)
 Client: Confraternita del Santuario Maria SS.ma del Soccorso
 Supervisor: Arch. Giannelli

- 2018-17 Rome, Unesco Sites in the Old Town**
Maintenance of the Unesco Sites of the old town of Rome
 Client: Superintendence of Cultural Heritage of Rome
 Supervisor: Arch. Massani
- 2017 Rome, Palatino, Domus Flavia**
Conservation of the old marbles (sectile) floors in the Domus Flavia (1st cent.)
 Client: Coliseum Archaeological Park
 Supervisor: Dr. Rinaldi
- Rome, Leonardo da Vinci International Airport**
Detachment, movement and reconstruction of old roman Villa discovered between Delta and Bravo Runway (1st cent.)
 Client: Airports of Rome (ADR)
 Supervisor: Dr. Barbera - Archaeological Superintendence of Old Ostia
- Rome, S.S. Angeli e Martiri Basilica**
Conservation of the wall paintings in the Basilica (17th-18th cent.)
 Client: Regional Directorate for Cultural and Landscape Heritage of Lazio
 Supervisor: Arch. De Falco
- 2016 Rome, Collezione Ruffolo**
Conservation of Sergio Ruffolo acrylic mural paint (1965).
 Client: Ruffolo Foundation
 Supervisor: Dr. Ruffolo
- 2015 Rome, Roman Villa on Via Tiburtina**
Conservation of the floor in old marbles "opus sectile" (1st cent.)
 Client: Titanus Elios S.p.a. Mediaset
 Supervisor: Dr. Rinaldi - Superintendence of the Archaeological Heritage of Lazio
- 2014 Cottanello, Roman Villa of Collesecco**
Conservation of mosaics and old mortar in the cubicola XII e XIV (1st cent.)
 Client: Superintendence of the Archaeological Heritage of Lazio
 Supervisor: Dr. Ghini
- Arcinazzo Romano, Villa of Traiano Imperator**
Conservation of the floor in old marbles "opus sectile" in the Aula XXV (1st cent.)
 Client: Superintendence of the Archaeological Heritage of Lazio
 Supervisor: Dr. Fiore
- 2013 Rome, Terme di Diocleziano**
Conservation of roman mosaic in the cd. Aula Mummia (12st cent.)
 Client: Superintendence special of the Archaeological Heritage of Rome.
 Supervisor: Dr. Ferroni
- Arcinazzo Romano (Rome) Villa of Traiano Imperator, Aula XXV**
Assistance to Archaeological excavation and Conservation of surfaces in old marbles "opus sectile"
 Client: Superintendence of the Archaeological Heritage of Lazio.
 Supervisor: Dr. Fiore
- 2012 Rome, San Carlo alle Quattro Fontane Church**
-Conservation of the prospectus and fountain in the garden of the Fourth Dormitory, A. Sperone (18th cent.)
-Conservation of the stucco and plaster in the Sacristy ex Refectory, F. Borromini, (17th - 18th cent.).
 Client: Superintendence for the Architectural and Landscape for the City of Rome
 Supervisor: Arch. Cajano
- Rome, S.S. Angeli e Martiri Basilica**
Conservation of the wall paintings in the Chapel of Epifani or choir of the Carthusians Luigi Garzi (17th-18th cent.)
 Client: Superintendence for the Architectural and Landscape for the City of Rome
 Supervisor: Arch. De Falco

2010-12 Sermoneta , San Michele Arcangelo Church

Conservation and development of old Church of San Michele Arcangelo (13th cent.) to be devoted to exhibition space, conference room and permanent exhibition of defensive structures in the old city of Sermoneta:

-plasters, stucco and lapidee surfaces in the church (14,15,16 and 17th cent.)

-frescos in the Crypt and the church (13,14,15,16 and 17th cent.)

-the wooden Choir (17th cent.)

-supplied lighting equipment, video surveillance equipment, audio-video

-equipment of exhibition spaces (panels, models, models, etc..)

-implementation of the model of the City of Sermoneta and Church of St. Angelo

-construction of a radiant floor

-supply and implementation of demotics

-supply and placement of furniture in the conference room (seats, footrests)

-accommodation of the outdoor spaces

Client: Sermoneta Local Town Council

Supervisor: Arch. Di Falco

Benevento, San Salvatore Church

Conservation of the Langobardic graves (8th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological of Benevento and Caserta

Supervisor: Dr. De Martini

Farnese, Chigi Palace

Conservation of painted wooden caisson (17th cent.)

Client: Farnese Local Council

Supervisor: Arch. Melappioni

2010-09 Novalesa, Novalesa Abbey

Conservation of the lapidee and the plasters surfaces (17th cent.)

Client: Turin Local Province Council

Supervisor: Arch. Marzilli

Grumento Nova, Sanseverino Castle

Conservation of frescos, stucco and plasters surfaces on old Stable (16th cent.)

Client: Grumento Local Town Council

Supervisor: Dr. Basile

2009-08 Asti, Mazzetti Palace

Conservation of noble floor rooms (17th cent.)

Client: Fondazione Cassa di Risparmio di Asti

Supervisor: Arch. Bo

2008 Varallo Sesia, Central Town

Conservation of stone monuments tribute to G. Ferrari and Gen. Antonini (18th cent.)

Client: Varallo Local Town Council

Supervisor: Dr. Caldera

Volpedo , Pieve

Conservation of apse's Medieval frescoes 14th cent.)

Client: Superintendence of the Historical, Artistic, Ethno-Anthropological Heritage of Piedmont

Supervisor: Arch. Ottria, Dr Sanguineti

2008-07 Bosco Marengo, S. Croce Church

Conservation of wall paintings and stucco in main nave (16th cent.)

Client: Bosco Marengo Local Town Council

Supervisor: Arch. Merlano, Dr. Guerrini, Arch. Visconti

Turin, Castle of Valentino

Conservation of frescoes and stucco in "Sala dello Zodiaco" (17thcent.)

Client: Politecnico of Turin

Supervisor: Arch. Bianco, Arch. Visconti, Dr. Mossetti

Corleone, Main Church

Conservation of six canvas paintings (15, 16,17 and 18th cent.)

Client: Arcidiocesi di Monreale

Supervisor: Eng. Faraone, Dr. Davì

2006-05 Rome, S. Benedetto in Piscinula Church

-Conservation of Medieval Frescoes (14th cent.)

-Conservation of the courtains of Naves (14th cent.)

-Conservation of the Roman Columns of the main Nave (2th -4thcent.)

Client: Araldi del Vangelo

Supervisor: Arch. Agnello, Arch. De Tomasso, Dr. Gigli

Rome, Menotti Palace

Conservation of wall paintings and mosaic pavement (18th cent.)

Client: Lamaro Appalti S.p.A.

Supervisor: Eng. Clementoni

Turin, Castle of Valentino

Conservation of frescoes and stucco in the:

-“Sala delle Magnificenze” (17th cent.)

-“Sala delle Feste e Fasti” (17th cent.)

Client: Politecnico of Turin

Supervisor: Arch. Bianco, Arch. Visconti, Dr. Mossetti

2004 Salerno, S. Pietro a Corte Church

Conservation of frescoes (15th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Dr. Montefusco

2003 Ravello, Duomo

Conservation of wall painting from the vault of the ex-sacristy (19th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Arch. Prosperetti

Vinovo, Della Rovere Castle

-Conservation of Pinturicchio school wall paintings (15th cent.) in the main hall

-Conservation of wooden caisson ceiling (15th cent.)

-Conservation of Portico courtyard brickwork decorations (15th cent.)

-Conservation of Main Floor stucco-works (17th-18th cent.)

Client: Superintendence Historical, Artistic and Ethno-Anthropological Heritage of Piedmont

Supervisor: Dr. Bertolotto

Viterbo, Gonfalone Church

Conservation of wall paintings:

-the contre-façade tympanum by Domenico Corvi (1756-57)

-the triumphal arch by Anton Angelo Falaschi (1756-57)

-the choir by Giuseppe Rosi (1747)

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Sonni, Dr. Marsilia, Dr. Cantone

2002 Terracina, Sanctuary of Delibera

Conservation of wall paintings from the vault ceilings of the Church (19th cent.)

Client: Provincia Romana of Frati Minori Cappuccini Order

Supervisor: Arch. Moroni

Civitavecchia Bernini ex-Cinema

Conservation of a wall painting by Afro Basaldella (1948)

Client: Cassa di Risparmio di Civitavecchia Foundation

Supervisor:

Venaria, Reggia di Venaria Reale (16th-18th cent.)

-Conservation of Galleria Alfieriana stucco and marmorino works (18th sec.)

-Conservation of zoomorphic windows from 1st floor Torrione del Garove (18th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Piedmont

Supervisor : Arch.Volpiano, Eng.Pernice, Dr. Spantigati

Vercelli, S. Cristoforo Church

Conservation of wall paintings in the Madonna del Rosario and Bambino di Praga Chapels (17th century)

Client: Superintendence Historical, Artistic and Ethno-Anthropological Heritage of Piedmont

Supervisor: Dr. Astrua

2001

Amalfi, Duomo

Conservation of the Bishop's Palace façade (18th cent.)

Client: Superintendence Historical, Artistic, Ethno-Anthropological Heritage of Salerno and Avellino

Supervisor: Dr. Sessa

Ariccia, Piazza di Corte

Restauro di G.L. Bernini fountains (17th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Natoli

2000

Rome, Villa della Farnesina

Conservation of paintings on both walls and pilasters in the Loggia di Psiche (16th cent.)

Client: Central Institute for Restoration of Rome

Supervisor: Dr. Varoli-Piazza

Varallo Sesia, Sacro Monte

Conservation of polychrome terracotta sculptures di Gaudenzio Ferrari in the Crucifixion Chapel (16th cent.)

Client: Central Institute for Restoration of Rome

Supervisor: Dr. Spampinato, Arch. Micheli

1999

Varallo Sesia, Sacro Monte

Conservation of Gaudenzio Ferrari frescoes in the Crucifixion Chapel (16th cent.)

Client : Central Institute for Restoration of Rome

Supervisor: Dr. Spampinato, Arch.Micheli

Rome, S. Pietro in Montorio

Conservation of the Tempietto del Bramante (15th cent.).

Client: C.A.B.B.S.A. Co., Madrid

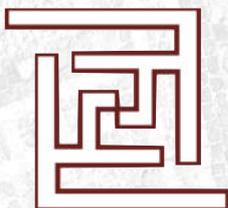
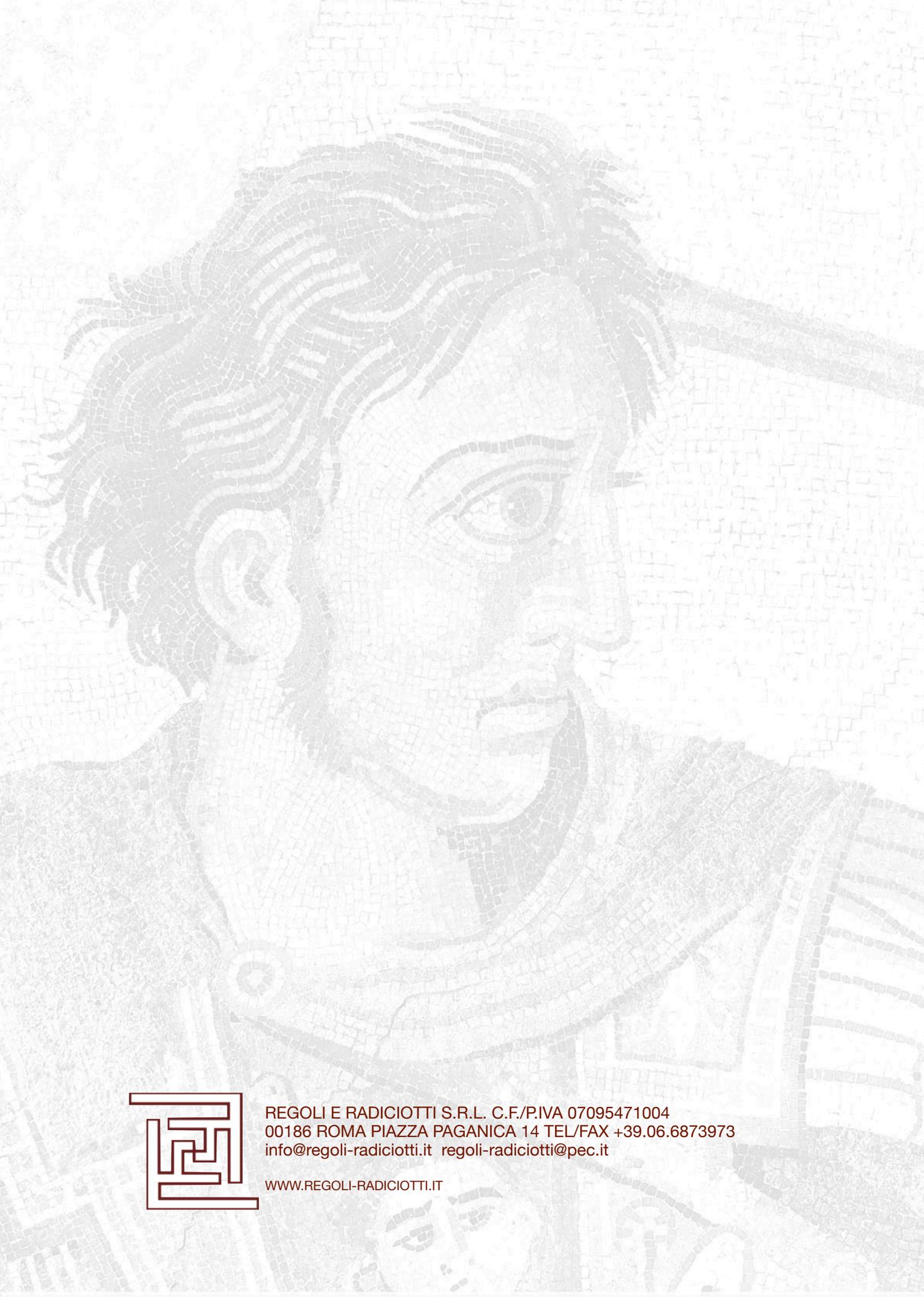
Supervisor: Arch. Roda, Dr. Barriga , Arch.Capponi

Allumiere, Madonna di Cibona Sanctuary

Conservation of the façade (17th cent.)

Client: Superintendence of the Architectural Heritage and Landscape of Lazio

Supervisor: Arch. Bureca



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