

# PORTFOLIO

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**Regoli e Radiciotti S.r.l.**, founded in 2002, operates in the field of Cultural Heritage Conservation and Restoration in Italy and abroad, carrying out activities on behalf of public administrations, museum institutions, heritage protection authorities, and private clients. The company stands out for its scientific, interdisciplinary, and methodologically rigorous approach, aimed at the protection, enhancement, and transmission of cultural heritage.

### Areas of Specialization

The company carries out interventions on artistic, architectural, and archaeological cultural heritage, with specific expertise in: frescoes and wall paintings; stucco, historic plasters, and decorated surfaces; stone and brick materials; mosaics and historic pavements; canvas and panel paintings; sculptures and polychrome materials; archaeological artefacts and monumental sites; metal objects, paper, and parchment materials.

In recent years, the company has also developed innovative techniques for the structural treatment of mosaics and archaeological masonry through controlled cutting and sectioning systems.

### Main Institutional Clients

The company mainly works for public bodies and institutions of national and international relevance, including: the Special Superintendency for Archaeology, Fine Arts and Landscape of Rome, the Colosseum Archaeological Park, the General Secretariat of the Presidency of the Republic, the Central Institute for Restoration in Rome, the Polytechnic University of Turin, the Ministry of Heritage and Tourism of Oman, the National Museum of Oman, the National Archaeological Museum of Naples, the Archaeological Museum, and the National Roman Museum.

### Major Projects

Among the main interventions carried out are: the restoration of the Alessandro and Dario Mosaic in Naples, the August Arch in Aosta, the marble statues of the Apostles in Orvieto Cathedral; the conservation of the transept canvases of the Basilica of Santa Maria degli Angeli e dei Martiri (Rome); the restoration of opus sectile floors of the Domus Flavia (Palatine Hill); the recovery of Trajan's Villa in Arcinazzo Romano; interventions at the National Museum of Oman and archaeological sites in the Sultanate; and conservation projects in Jordan and Libya.

For complex interventions, dedicated interdisciplinary teams are established.

### Certifications and Accreditations

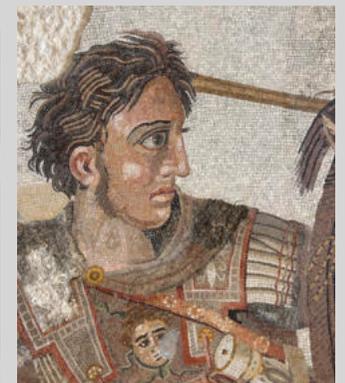
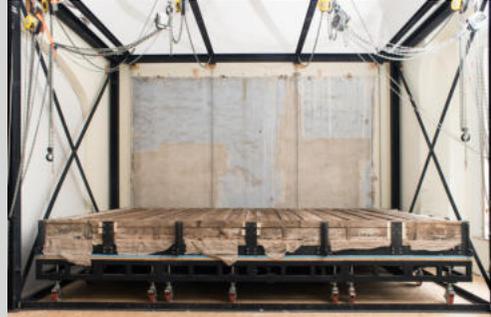
- Accredited economic operator on MEPA;
- Holder of SOA certification, category OS2-A – Class III bis (€1,500,000.00);
- ISO 9001:2015 certified

### Technical Management

**Gianluca Regoli**, Partner and Technical Director, graduate of the Central Institute for Restoration.

**Francesca Romana Radiciotti**, Partner and Technical Director, graduate of the Central Institute for Restoration\* and holder of a degree in Historical and Art Studies from La Sapienza University of Rome.

**Naples, National Archaeological Museum of Naples (MANN)**  
*Conservation of the Darius and Alexander mosaic (Battle of Issus - 2<sup>nd</sup> cent. BC)*



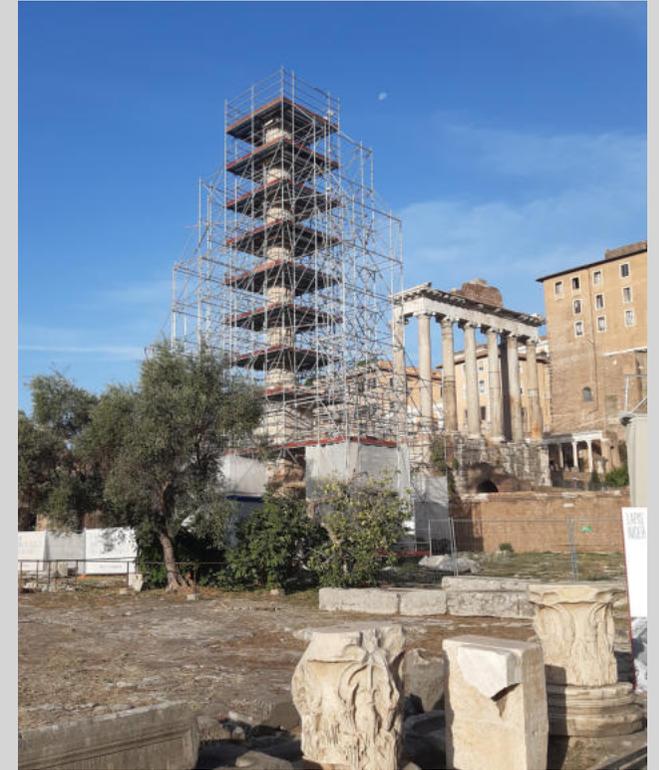
**Aosta, Arch of Augustus**

*Conservation of the Arch of Augustus (1<sup>st</sup> cent. BC)*

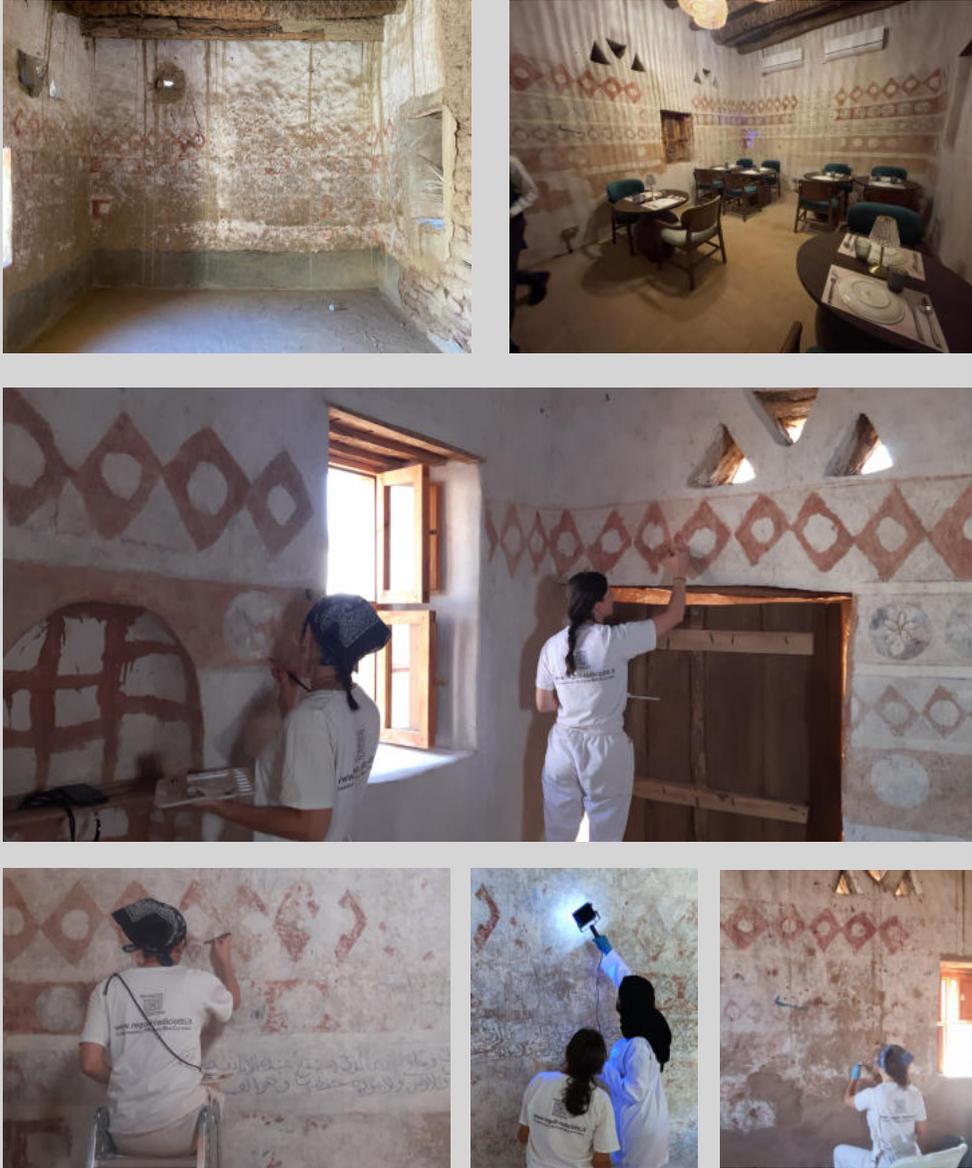


**Rome, Roman Forum**

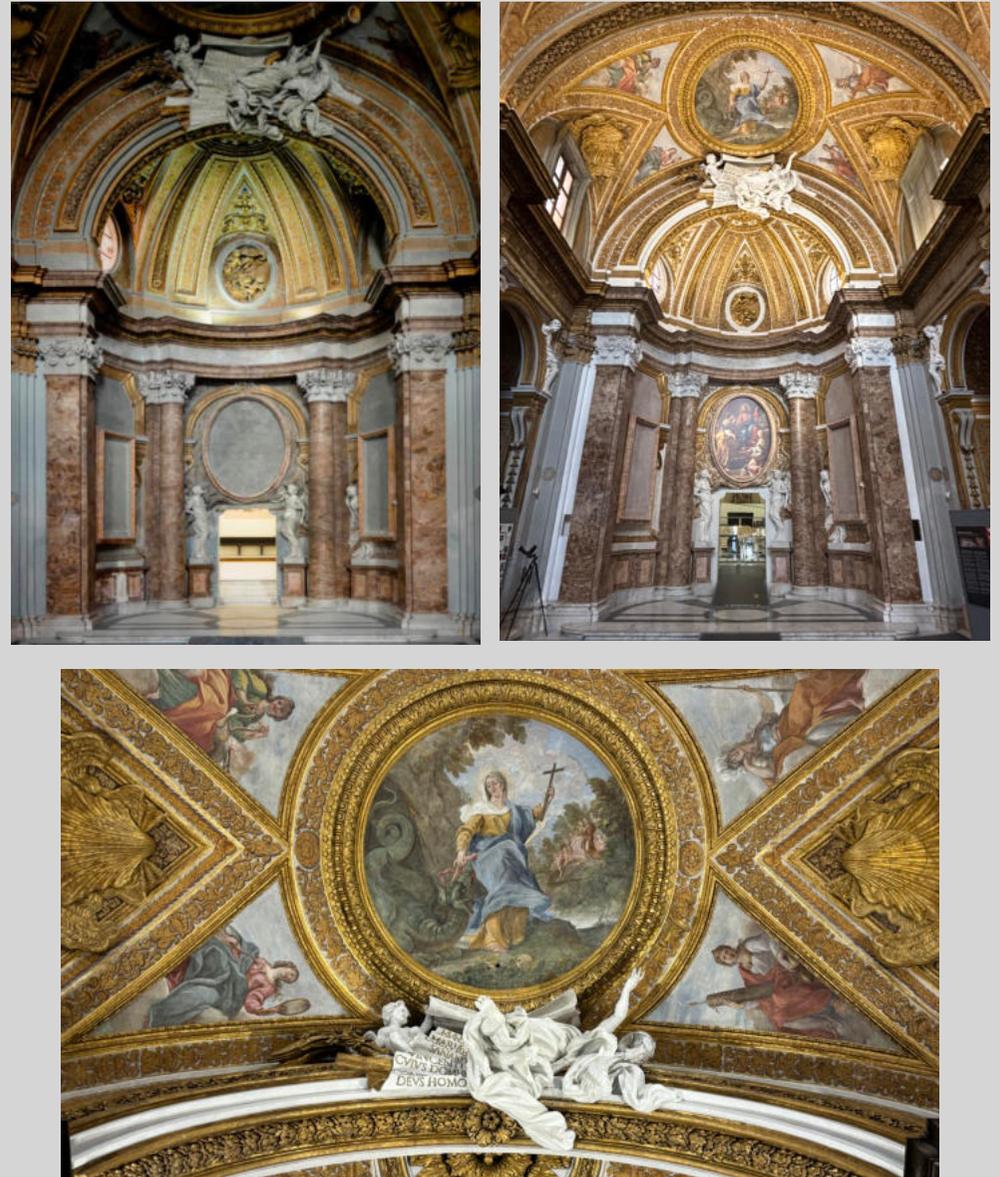
*Conservation of Byzantine emperor Phocas Column (7<sup>th</sup> cent.)*



**Old Town, AIUla, Saudi Arabia**  
*Mural paintings conservation*



**Rome, Santa Marta Church**  
*Conservation of the apse stucco works and mural painting (17<sup>th</sup> cent.)*



**Qalat, Sultanate of Oman (Unesco site)**  
*Conservation of the Bibi Maryam Mausoleum*



**Deir el Salib, Qadisha Valley Lebanon (Unesco site)**  
*Conservation of the mural paintings (13<sup>th</sup> cent.)*



**Gargaresh, Tripoli, Libya**

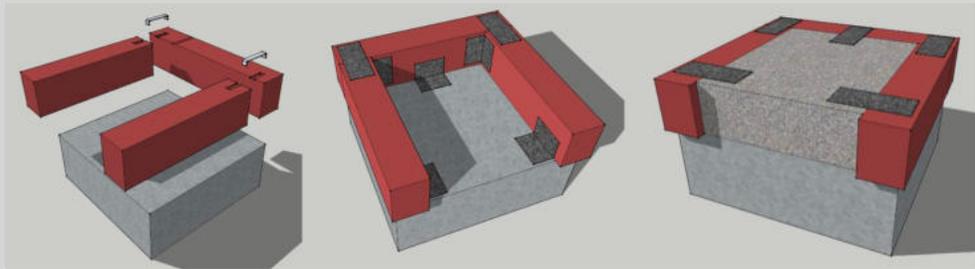
*Conservation of the Aelia Arisuth tomb mural paintings*



**Qusayr Amra, Jordan, (Unesco site)**

*Conservation of the mural paintings of Qasr Amra*





**Orvieto, Duomo**

- Conservation of the Apostles marble statues (16<sup>th</sup> - 17<sup>th</sup> cent.)
- Reconstruction and Conservation of the statues marble basement

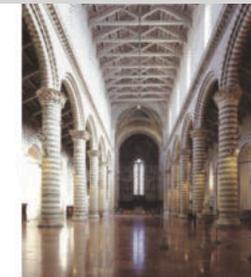
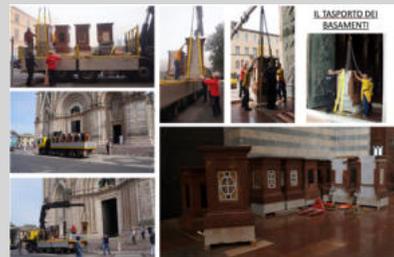


Fig. 8 Orvieto, duomo. L'interno prima dell'eliminazione degli altari e la rimozione delle statue (da V. Franchetti Pando, La Cattedrale di Orvieto origine e destino. Scatti edili e interni. Orvieto-Parigi 2014)



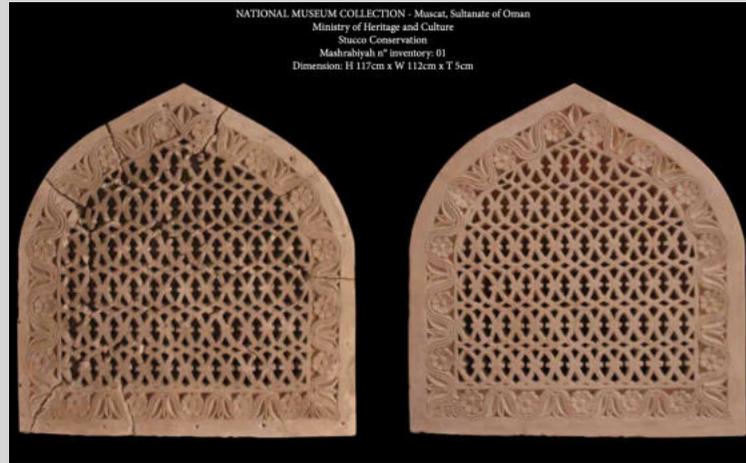
IL TRASPORTO DEI BASAMENTI



**Rome, S. Onofrio al Gianicolo Church**  
*Conservation of frescoes paintings in S. Onofrio Chapel and Vestibule (15<sup>th</sup> cent.)*



*Muscat, Sultanate of Oman, National Museum  
 Conservation for permanent National Museum  
 display purposes:*



**Arcinazzo Romano (Rome) Villa of Traiano Emperor, Aula XXV**  
*Assistance to Archaeological excavation and Conservation of surfaces in old marbles “opus sectile”*



**Rome, Quirinale Palace**  
*Reconstruction and conservation of a collapsed travertine balustrade located in the Gardens of the Presidential Palace and the Presidential terrace*



**Rome, Santa Maria degli Angeli e Martiri Basilica**  
*Conservation of the 8 monumental painted canvases in the transept*



**Rome, Quirinale Palace Museum Presidential Residence**  
*Triennial program for the maintenance of the Carriages Collection*



**Montalcino, Madonna del Soccorso Church**  
*Conservation of the travertino facade (18<sup>th</sup> cent.)*



**Azerbaijan, Old Town, Shirvanshahs Complex (Unesco site)**  
*Conservation of the Divankhana also known as the Courtroom*

